

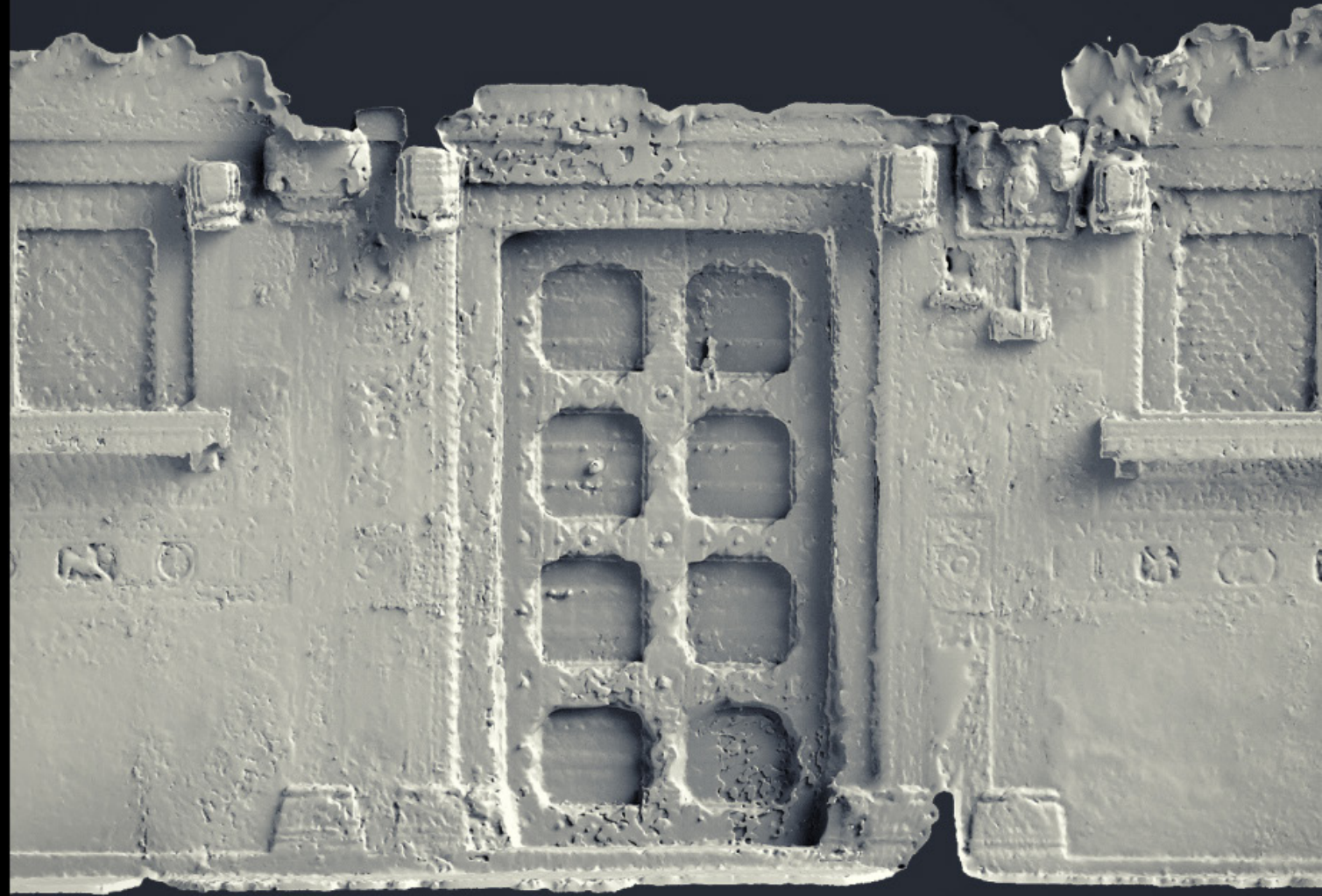


**a para-academic
space made from
industry, research
outfits and
university
collaborations**

We aim to access lesser known facets of culture through reinventing inquiry of cultural objects using 3D scanning and printing technologies.

CONTACT US

Divyarajsinh Rana
Project Director
+91 756 756 5773
scantheworld.india@gmail.com



SCAN THE WORLD - INDIA

ARCHIVING NON-CANONICAL CULTURAL OBJECTS

THE TEAM

Ishita Jain

Research Director and
Architectural Historian

Divyarajsinh Rana

Project Director and
Design Researcher

Neel Mewada

Technical Director and
Design Researcher



DOCUMENTATION

Non-canonical cultural objects are identified, mapped and digitally documented through 3D scanning technologies - both specialised and democratic.

DISSEMINATION

The fragments of the excavated layers of information embedded in the cultural object are juxtaposed to tell the life-story of the object.

RESEARCH

Through close reading of cultural object, various layers of its life-cycle is excavated through art-historical, anthropological and material culture studies.

ARCHIVE

The cultural objects take a second life as they are archived in accessible 3D printable formats and virtual 3D formats with their life-stories.

FIND US

STORIES: Coming soon!

scanthe.world/community/stories

MODELS:

myminifactory.com/users/ScantheWorldIndia

